



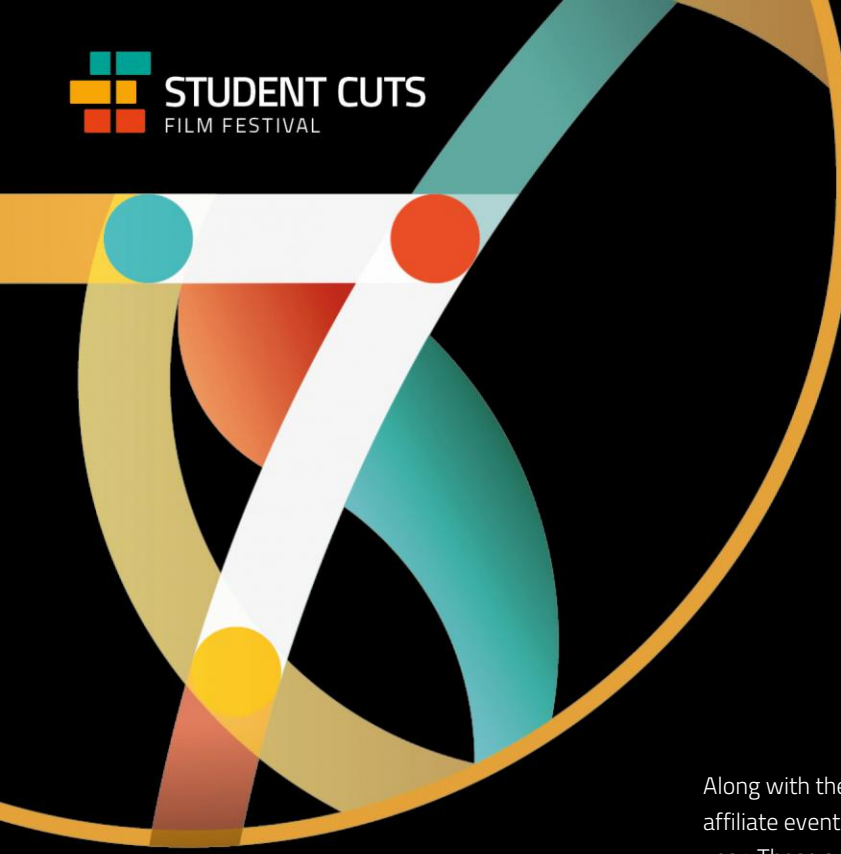
What Student Cuts is all about

Student Cuts is a film festival for young authors in the early stages of their film careers. It is for film produced independently of any professional production organisation. Such film reflect uncompromising originality and transcend standard conventions. Standard conventions are broken by the festival itself through affiliate events all over Europe. Authors get the chance of screening their films to diverse audiences across various local environments. These films enter local environments bringing diversity and connect people.

Student Cuts doesn't want to be just another youth film festival. It doesn't strive for exclusive premieres or best professional films found at other festival. We want to give a platform to those who don't often have the opportunity to show their potential. We build our vision on connecting local communities, on enabling authors who aren't primarily filmmakers or film school students, but wish to learn the language of cinema to express their ideas, their observations and their feelings. We wish to give a voice to authors who enter film through a variety of doors and explore the unconventional.

Local environments are very diverse and spread around Europe, wherever the festival is embraced as their own. Through these we build our network of affiliate events that make the festival a platform to connect and cooperate. Films bring fresh ideas and views to these local environments, giving authors the unique opportunity to network and expose themselves to audiences around Europe. The platform is open to new partners and as such becomes a link connecting various cultures, knowledge, ideas, ideals, views and minute details that films express with their youthful drive, energy and subtleness.

Student Cuts film festival is based around the main, annual event. The main event hosts films produced in the proceeding year and submitted for jury consideration. The jury selects best films in several categories, there are professional side events and authors freely network with other authors and film professionals.



Along with the main event, Student Cuts is based on a number of big or small affiliate events taking place at various times and locations during the entire year. These are all connected with the common educational theme enabling authors and visitors to see the background of film creative process, see how professionals tackle the challenges of film making, take part in workshops and much more. This way the Festival is a meeting point of films, authors, ideas, knowledge, experience, culture and many other aspects unique to local environments but important in the wide scheme of things.

It is what makes Student Cuts live on. Each annual event marks the end and beginning of the new season. Student Cuts is a never-ending process aiming to share its film content and its energy. Authors can constantly follow where their films continue their journey, receive awards, enlighten others and spread ideas in a global world. And the global world in turn learns the specifics of local environments that the authors continually embrace and process in their own unique ways.

Festival goals and vision

The event aims to create a platform for young film makers and to offer them an opportunity to present their work to the wider audience and film experts. Expert jury and direct comparison of their work to those of other students from different backgrounds, gives them external feedback about their own quality and greater options for future progress, which is one of our goals as an educational institution. At the same time, the event is an opportunity for potential employers to meet the candidates and a better insight into the quality of their work.

In the future we aim to expand the event into the international environment and begin a solid cooperation with partner institutions which will benefit all of our students. We see great potential in the event which is why we wish to gradually expand and upgrade.